

ST. JOSEPH'S EVENING COLLEGE (AUTONOMOUS)

II SEMESTER M.A. [ENGLISH] EXAMINATIONS - APRIL 2019

Indian Writing in English-II

Duration: 2.5 Hours

Max. Marks: 70

Part-I

I. Answer ANY THREE of the following questions:

10x3=30

1. With reference to the 'Vachanas' prescribed, examine how the Bhakti poetry was a narrative of resistance against oppression.
2. Explain the relevance of women saints in the Bhakti movement in India.
3. How does Bankim Chandra's *Anandmath* present national awakening of patriotism as one of its themes?
4. Critically examine Chandu Menon's *Indulekha* as a text that highlights the eternal conflict between tradition and modernity.
5. Discuss the significance of Bhishm Sahani's *Tamas* as a partition narrative.

Part-II

II. Answer ANY FOUR of the following questions:

10x4=40

6. Critically examine the relevance of Karnad's *Tale Danda* in the present times.
7. How does U.R Ananthamurthy interrogate the traditional world view through his work *Samskara*?
8. Delineate the theme of subalternity as seen in Mahasweta Devi's *Rudali*.
9. Critically analyse the characters of Praneshacharya and Naranappa from Ananthamurthy's *Samskara*.
10. Elaborate on how Basheer uses the grand narrative style of oral epics to present the lives of marginalized sections of society in *The Card Sharper's Daughter*.
11. Discuss how Abburi Chaya's *Bonsai Life* represents the restricted and stunted lives of women.